

VISIT...

LANZAROTE
Caliente.COM

ETUDE

Al Di Meola

Moderately

8va-----
Harm. 7-7

BVII

Rubato

(Ad lib. on repeats)

BVII

rit.

a tempo

BV-----

rit.

a tempo

BX

BIX

rit.

a tempo

BVII

IX

a tempo

① ② ③ ④ ③ ②

④ ① ① ② ④ ④ ③ ① ②

① ② ① ③ ③ ② ① ① ④ ④ ③ ② ①

⑥ ③ ② ② ⑤

BX

XI

⑥ ⑤ ④ ③ ② ① ⑤ ⑤ ⑥

①

Very freely

BII

Bend

BIV

a tempo - slower

④ ② ③ ⑤ ② ③ ① ② ② ③ ④ ⑤ ⑥ ④ ② ③ ⑤ ② ③



IV



BII



BII





Musical score for a single melodic line, featuring various musical notations and dynamics.

The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4.

The notation includes fingerings (1-5) and articulation marks (accents, slurs). The piece is marked with dynamics such as *accel* and *Very freely*.

The score is divided into sections marked with Roman numerals: IV, V, III, VI, and BI.

The piece concludes with a double bar line and a key signature change to one sharp (F#).

V

BIII

BI a tempo

Freely

a tempo

II

Freely

accel.

V VIII VII

III V

XII Harm.

50

IV

⑥ ④ ③

3

XII
Harm.

3

3

3

② ③ ② ② ① ② ③ ⑤ ④ ②